



OTP-10  
**THE OTP**  
**CHAMBER ORCHESTRA**  
*presents*

**FRANZ-PAUL DECKER**  
CONDUCTOR

P R O G R A M M E

Peter Schmoll Overture, Op. 8.....Carl Maria von Weber

Symphonie Concertante, No. 5.....Karl Amadeus Hartmann

*Toccata*

*Melodie (Hommage a Stravinsky)*

*Scherzo*

*Rondo*

Variations on a Theme of Haydn, Op. 56a.....Johannes Brahms

INTERMISSION

Symphony No. 3 in D major.....Franz Schubert

*Adagio maestoso — Allegro con brio*

*Allegretto*

*Menuetto vivace*

*Presto vivace*

FRANZ-PAUL DECKER first gained international recognition as Artistic Director of the Rotterdam Philharmonic. In 1967 he was chosen to succeed Zubin Mehta as Music Director of the Montréal Symphony Orchestra, a position he held until 1975, bringing that orchestra to the prominence it now enjoys in the North American musical scene. He is in much demand as a guest conductor in the opera houses and concert halls of London, Berlin, Vienna, Paris, Moscow, Sydney, Brussels to name only a few and has just come to the OTP from Barcelona where he directed Wagner's *Parsifal* with Jon Vickers in the title role. Recently he was appointed Music Advisor to the Winnipeg Symphony Orchestra. This is his first appearance with the OTP Chamber Orchestra and we are delighted to welcome him on the occasion of the final concert of our 1980-81 season in Toronto.

FRIDAY, MARCH 13 AT 8:15 P.M.  
ROYAL CONSERVATORY OF MUSIC CONCERT HALL  
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## THE ORCHESTRA

### Violin I

Peter Stryniak, concertmaster  
Yong Kim  
Patricia Armstrong  
Jennifer Law  
Christian Prévost  
Louise Pauls  
Andrei Damyanovich  
Peter DeSotto

### Violin II

Michael Steinberg, principal  
John Callaghan  
Yung Chul Song  
Sandra Clarke  
Karen-Michele Kimmett  
Anne Richard  
Wang-fu Chan

### Viola

Andrea Creech, principal  
Anne McFall  
Kathleen Walsh  
Elly Winer

### Cello

Heather Hay, principal  
Mary Staples  
Susan Johnston  
Anthony Christie

### Bass

Catherine Loftin, principal  
John Taylor

### Flute\*

Geneviève Blanchard  
Charlie Tanner

### Oboe\*

Susan Butler  
David Sussman

### Clarinet\*

Carolyn Horne  
Anne Massicotte

### Bassoon\*

Paul Gillingham  
Leslie Magowan

### Horn\*

Diana Bos  
François Trottier

### Trumpet\*

Nancy Gildner  
Tom Moyer

### Timpani

Terence Farmer

### Extra players for this concert\*

Ann Cunningham, piccolo  
Robert Deutschmann, trombone  
Mary Lee, horn  
Ian McIntosh, tuba  
Janet Parker, horn  
Ken Read, bass trombone  
Ivor Rothwell, contrabassoon  
James Vivian, bass  
Alan Woo, violin

\*listed alphabetically

Principal of the Conservatory — Ezra Schabas  
Program Coordinator — Philip Morehead  
Assistant Coordinator — Jane McDonald  
Librarian/Manager — Anne McRuer

Special thanks to the entire staff of the Conservatory for their patience, support and humour this past twenty weeks, especially Michael Culbert, Lillian Carleton and David McGee. For their help with this concert, we wish to thank Loie Fallis, and the Toronto Symphony Youth Orchestra, Ivor Rothwell and Robert Dodson.

And the B I G G E S T THANKS of all go to our loyal fans. We are all going to miss you and we all hope that we will soon be able to announce our plans for the 1981-82 Orchestral Training Program. If you haven't already, please sign our mailing list and we will keep you informed. THANK YOU ALL FOR MAKING THIS, OUR SECOND SEASON, THE BEST YET!!